



Blanka Zizka
Artistic Director

James Haskins
Managing Director

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Heart of Gold Project
1515 Market Street, Suite 1200
Philadelphia, PA 19102

To whom it may concern:

With our production of Sophocles' *Antigone* now entering its final week of performances, The Wilma Theater's 2015-2016 Season is already off to an exciting start. We are deeply grateful for the Heart of Gold Project's facilitation of donations towards the Wilma this year. This support allows us to bring innovative projects like *Antigone*, with its international cast and its uniquely physical performance aesthetic, to our diverse Philadelphia theater-going audience.

Thanks to the donations received through the Heart of Gold Project, the Wilma has been able to strengthen its educational programs that make up our Campaign to Build the Audiences of Tomorrow. This campaign brings our fully-subsidized, curriculum-based education residencies and pre-show talks into Philadelphia public schools, while ensuring that students and adults alike have the resources to interact meaningfully with our work. After *Antigone*, our season continues with *The Hard Problem*, Tom Stoppard's latest play; directed by Wilma Artistic Director Blanka Zizka, this production will be the twelfth Stoppard play produced at the Wilma. The season continues with Branden Jacobs-Jenkins' hilarious, subversive, and moving play *An Octoroon*, and Lucas Hnath's provocative new play *The Christians* will close the season, while establishing a new co-producing relationship with Syracuse Stage. This contribution allows the Wilma to share these productions widely, bringing each play to viewers across all ages and demographics.

Your support for the Wilma helps us achieve our goals, both onstage and in the community.

If you have any questions about your in-kind gift or any aspect of your support, please contact our Development Department by phone at 215.893.9456 x109.

On behalf of The Wilma Theater's Board, Staff, and Artists, we send you our sincerest gratitude. We look forward to seeing you at the Wilma soon!

Sincerely,



Blanka Zizka
Artistic Director



James Haskins
Managing Director

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